

Photo credit: Neil Cervenka, The 99



A Carnegie Arts Center Lobby Gallery Exhibition October 7, 2022- January 21, 2023

The dream of success has brought millions of people to California – dreams of gold, celebrity, and creative freedom have fueled the imaginations of adventurers, entrepreneurs, and artists from around the world. The myth of California as a place of peace and prosperity

goes back to the time of the conquistadors with tales of Queen Calafia and her island of gold. In more modern times, the lure of stardom in Hollywood and the promise of opportunity in Silicon Valley have drawn aspirants of all sorts. Since John Muir's first visit, naturalists and rock climbers have made pilgrimages to the Yosemite Valley, while those seeking the freedom to experiment and express themselves have flocked to San Francisco since the 1960s. In our dreams of a better life, California may appear to be the "Golden Ticket" state.

The environment, people, economy, and mythology of California all provide rich subject matter for artists. What is your California dream? How do you see our state, with its promises past and present? Artists from throughout California are invited to submit their work for this juried exhibition. Works may be in any medium or style.

Entry Deadline

Saturday, August 27, 2022, at 5 p.m.

Dates of Exhibition

October 7, 2022 – January 21, 2023

Media Accepted

Oils and Acrylics, Photography and Digital Media, Prints, Drawings, Watercolors, Collage and Mixed Media, Textiles, Ceramics, Sculpture, Decorative Arts

Awards

Grand Prize \$500

Two Awards of Merit \$200

Four Honorable Mentions \$50

Juror

Jonathan Bock, Artist, Gallery Owner, and Executive Director of Yosemite Renaissance

Submissions

The complete rules for entering are on the CAC's website at: www.CarnegieArtsTurlock.org/call-for-entries. Works that have previously been exhibited at the Carnegie Arts Center will not be accepted. Entries should all be submitted online through SmarterEntry.com. **All entries must be received by 5 p.m. on Saturday, August 27, 2022.**

There is a non-refundable entry fee of \$20 for the first piece, \$15 for each additional entry for non-member artists; \$15 for the first entry, \$10 for each additional entry for members of the Carnegie Arts Center. Each artist may enter up to six (6) works. CAC Members should use the **promo code CAC** when paying for entries; for information on becoming a member, visit our website: CarnegieArtsTurlock.org.

To submit your work:

Go to www.CarnegieArtsTurlock.org; on the *Exhibitions* tab, click on *Call for Entries*. Under the description of *California Dreaming*, at the bottom of the page, you will see a link to the Carnegie's competitions page at SmarterEntry.com where you can set up a profile, pay your fees by credit card, and upload your digital images. Instructions for using Smarter Entry are on their website. **Do not wait until the final day or there may not be time to complete your entries before the deadline!** Image format requirements can be found in detail on the SmarterEntry.com website. If you need assistance, please call our office during gallery hours.

Notification

Artists will be notified by email regarding the status of their entries on or before **September 10, 2022**.

Delivery/Shipping Deadline

Artists whose entries are accepted must deliver or ship their works to the CAC at 250 N. Broadway, Downtown Turlock, **between September 16-October 1** during regular gallery hours. If you are personally delivering the works, we can receive them Tuesday through Saturday 10 a.m.-5 p.m. the CAC is closed on Sundays and Mondays.

Awards & Reception

Awards will be announced in a press release and on the CAC's social media pages. Winners will be notified by email, and checks for prize money will be mailed. A free, public reception will take place on **Friday, October 7, 2022, from 5-7 p.m.**

Pick-Up/Return Works

Works included in the exhibition must be picked up at the CAC between January 24 – 28, 2023, during gallery hours: Tuesday through Saturday 10 a.m.-5 p.m. Works not picked up by January 28 at 5 p.m. will incur a \$5 per day, per piece storage charge. Any works not picked up within 30 (thirty) days following the close of the exhibition will become the property of the Carnegie Arts Center Foundation and may be disposed of in a manner at its sole discretion. *Artists who wish to have their works shipped to them must provide an adequate shipping container and pay shipping costs in advance.*

Rules

1. A completed entry, processed through SmarterEntry.com, must be received by the due date in order for any entry to be considered. Artists must be at least 18 years old to submit entries. By submitting an entry, the artist acknowledges that she/he understands and will comply with all rules, regulations, and deadlines of the exhibition.
2. All works must be dry, and ready to install in a professional gallery setting. Two-dimensional works delivered without appropriate hanging hardware may be eliminated from the exhibition. Three-dimensional works should be able to hang or stand securely and all assembled parts must be securely fastened. CAC assumes no responsibility for damage caused to works.
3. CAC will retain 40% of the purchase price as commission on any works sold during the course of the exhibition. Artists will be sent a check for 60% of the sale price within 60 days of the close of the exhibition.
4. No entry, once accepted, may be removed prior to the official closing date as set forth in the entry form.
5. All correspondence and deliveries should be made to the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380 or via email to information@carnegieartsturlock.org.

Professional standards will be followed and reasonable precautions taken to ensure the safety of all of the art works during installation and while on display at the Carnegie Arts Center. However, with the submission of an entry, Artist acknowledges that the Carnegie Arts Center Foundation, its Board of Directors, staff, and volunteers will assume no responsibility for any damage to the Artist's property. The Carnegie Arts Center will not provide insurance for the works in transit or on the premises. Artists wishing to insure their works must make arrangements through their own insurance agents. Payment of entry fees and completion of an entry on-line constitutes the Artist's full agreement with the terms and conditions set forth in the entry rules and instructions.

