



A Carnegie Arts Center Lobby Gallery Exhibition On view January 23– April 20, 2024

For the visual artist, light can be an inspiration, a visual element, a mood, and a medium — and it is never unimportant! This juried exhibition aims to explore the many facets of light as interpreted and represented in any medium by artists from throughout California.

Entry Deadline

Saturday, December 16, 2023, at 5 p.m.

All Media Accepted

Including, but not limited to: Paintings, Photography and Digital Media, Prints, Drawings, Watercolors, Collage and Mixed Media, Textiles and Fiber Arts, Ceramics, Sculpture, Neon, Glass

Awards

Best of Show \$500

Two Awards of Merit \$200

Four Honorable Mentions \$50

Jurors

Carolyn Lord, Painter and Signature Member of California Art Club, National Watercolor Society, and California Watercolor Association.

G Dan Mitchell, Photographer and author of *California's Fall Color: A Photographer's Guide to Autumn in the Sierras*.

Submission Details

Works that have previously been exhibited at the Carnegie Arts Center will not be accepted. Entries should all be submitted online through SmarterEntry.com. **All entries must be received by 5 p.m. on Saturday, December 16, 2023.**

There is a non-refundable entry fee of \$20 for the first piece, \$15 for each additional entry for non-member artists; \$15 for the first entry, \$10 for each additional entry for members of the Carnegie Arts Center. Each artist may enter up to five (5) works. CAC Members should use the **promo code CAC** when paying for entries; for information on becoming a member, visit our website: CarnegieArtsTurlock.org.

To submit your work, go to our website: **CarnegieArtsTurlock.org**. Select **Exhibitions** and click on **Calls for Entries**. Under the description of *Light Motifs* at the bottom of the page, you will see a link to SmarterEntry.com where you can set up a profile, pay your fees by credit card, and upload your digital images. Instructions for using Smarter Entry are on their website. **Do not wait until the final day or there may not be time to complete your entries before the deadline!** Image format requirements can be found in detail on the SmarterEntry.com website. If you need assistance, please call our office during gallery hours. A copy of these rules and deadlines can be downloaded from the CAC's website.

Notification

Artists will be notified by email regarding the status of their entries on or before **December 29, 2023**.

Delivery/Shipping Deadline

Artists whose entries are accepted must deliver or ship their works to the CAC at 250 N. Broadway, Turlock, CA 95380. Artwork must be received **between January 9 - 20, 2024**, during regular gallery hours. If you are personally delivering the works, we can receive them Tuesday through Saturday 10 a.m.-5 p.m. The gallery and offices are closed on Sundays and Mondays.

Awards & Reception

Awards will be announced in a press release and on the CAC's social media pages. Winners will be notified by email, and checks for prize money will be mailed. A free, public reception will take place on **Friday, February 2, 2024, from 5 - 7 p.m.**

Pick-Up/Return Works

Works included in the exhibition must be picked up at the CAC **between April 23 – 27, 2024**, during gallery hours: Tuesday through Saturday 10 a.m.-5 p.m. Works not picked up by **April 27 at 5 p.m.** will incur a \$5 per day, per piece storage charge. Any works not picked up within 30 (thirty) days following the close of the exhibition will become the property of the Carnegie Arts Center Foundation and may be disposed of in any manner at its sole discretion. *Artists who wish to have their works shipped to them must provide an adequate shipping container and pay shipping costs in advance.*

Rules

1. A completed entry, processed through SmarterEntry.com, must be received by the due date for any entry to be considered. Artists must be at least 18 years old to submit entries. By submitting an entry, the artist acknowledges that she/he understands and will comply with all rules, regulations, and deadlines of the exhibition.
2. All works must be the original work of the artist. Works previously exhibited at the CAC will not be accepted.
3. Artist agrees that works accepted for the exhibition may be reproduced by the CAC for publicity and/or educational use only, including, but not limited to, announcement cards, press releases, gallery information materials, and social media.
4. All works must be dry, and ready to install in a professional gallery setting. Two-dimensional works delivered without appropriate hanging hardware may be eliminated from the exhibition. Three-dimensional works should be able to hang or stand securely and all assembled parts must be securely fastened. CAC assumes no responsibility for damage caused to works.
5. CAC will retain 40% of the purchase price as commission on any works sold during the course of the exhibition. Artists will be sent a check for 60% of the sale price within 60 days of the close of the exhibition.
6. No entry, once accepted, may be removed prior to the official closing date as set forth in the entry form.
7. All correspondence and deliveries should be made to the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380 or via email to information@carnegieartsturlock.org.

Professional standards will be followed and reasonable precautions taken to ensure the safety of all of the artworks during installation and while on display at the Carnegie Arts Center. However, with the submission of an entry, the Artist acknowledges that the Carnegie Arts Center Foundation, its Board of Directors, staff, and volunteers will assume no responsibility for any damage to the Artist's property. The Carnegie Arts Center will not provide insurance for the works in transit or on the premises. Artists wishing to insure their works must make arrangements through their own insurance agents. Payment of entry fees and completion of an entry on-line constitutes the Artist's full agreement with the terms and conditions set forth in the entry rules and instructions.