

During the **Spring 2023 Semester** the Carnegie Arts Center will present the exhibition *Valley Focus: Four Perspectives* featuring work by four women who are making an impact in the Central Valley through their work as artists and their positions at our regional colleges. Louisa Benhissen (Merced College), Chelsea Gilmore (Modesto Junior College), Susan Stephenson (CSU Stanislaus), and Mirabel Wigon (CSU Stanislaus) each approaches the representation of three-dimensional space using “realism” in a unique or challenging way.

The CAC is offering teachers and students the opportunity to see these museum-quality works in person. Trained docents will be available to lead tours **Tuesdays through Fridays from March 7 through May 12, 2023.**



Louisa Benhissen, *Yosemite Falls Through a Screen*, n.d.



Susan Stephenson, *Ruston Warehouse*, 2019-2020

Each visit includes a tour of the exhibition as well as a hands-on activity that will complement the students’ gallery experience. In the Gallery, students will explore each artist’s approach to creating the idea of three-dimensional space and how they play with perspective in different ways, from viewing landscapes through a fisheye lens to using a monochromatic color palette . Students will compare and contrast the ways that the

artists create and perceive space and discuss why the artists made those choices. In the Art Studio students will study the composition of landscape art, emphasizing space and depth, and then create their own landscapes using principles of composition. In the process, we will discuss similarities between the students’ work and the pieces featured in the exhibition. Concepts introduced during the field trip will include foreground/ middle ground/ background, overlapping, and receding size. Younger grades will focus on overlapping and foreground/ background.



Chelsea Gilmore, *Untitled*, 2020



Mirabel Wigon, *Vortex*, 2021

Program content is appropriate for 2nd through 8th grades; some modification may be made for older groups. Field trips last 90 minutes (45 minutes in the gallery and 45 minutes in the studio). We can accommodate two classes (maximum 70 students) per time slot. We have field trip times available in the morning and in the afternoon; if you select an afternoon field trip there will be space available by reservation to bring sack lunches to eat before the tour starts.

Admission is free to your students and up to 2 chaperones per class, with a \$2 per student materials fee for the activity. Fees are payable in advance or on the day of your visit. Please submit field trip request forms via email to **Megan Hennes, Assistant Director for Public Programs, at megan@carnegieartsturlock.org**. Please don’t hesitate to email with any questions.

**The State of California Content Standards our field trips may address:
Visual and Performing Arts Content Standards**

Grade Two

- Cr1.1: Brainstorm to generate multiple approaches to an art or design problem.
- Cr1.2: Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.
- Cr2.1: Experiment with various materials and tools to explore personal interests in a work of art or design.
- Cr2.2: Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.
- Re 7.2: Categorize images based on expressive properties.
- Re8: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
- Re9: Use learned art vocabulary to express preferences about artwork.

Grade Three

- Cr1.1: Elaborate on an imaginative idea.
- Cr2.1: Create personally satisfying artwork using a variety of artistic processes and materials.
- Cr2.2: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
- Re7.1: Speculate about processes an artist uses to create a work of art.
- Re 7.2: Determine messages communicated by an image.
- Re8: Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
- Re9: Evaluate an artwork based on given criteria.

Grade Four

- Cr2.2: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
- Re 7.2: Analyze components in visual imagery that convey message.
- Re8: Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
- Re9: Apply one set of criteria to evaluate more than one work of art.

Grade Five

- Cr1.1: Combine ideas to generate an innovative idea for artmaking.
- Cr2.2: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.
- Re8: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
- Cn11: Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

Grade Six

- Cr2.1: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- Re7.2: Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
- Re8: Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
- Re9: Develop and apply relevant criteria to evaluate a work of art.

Grade Seven

- Re7.2: Analyze multiple ways that images influence specific audiences.
- Re8: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages of ideas and mood conveyed.
- Re9: Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.
- Cn11: Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and culture use.

Grade Eight

- Cr1.1: Document early stages of the creative process visually and/or verbally in traditional or contemporary media
- Re7.2: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions
- Re8: Interpret art by analyzing how interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or idea and mood conveyed