

# CARNEGIE | ARTS CENTER

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## For Immediate Release

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7/7/2021

### ANNUAL CARNEGIE ART SHOWCASE NOW OPEN

TURLOCK/ From more than 200 entries, jurors have selected 84 works that will be on display in the annual *Carnegie Art Showcase* exhibition taking place this summer at the Carnegie Arts Center in Turlock. The juried exhibition is a celebration of artistic excellence. The show will be on view in the CAC's Ferrari Gallery from July 7 through September 5, 2021.

Works in all media were submitted by artists from across the Central Valley and other locations in California. The final group selected for exhibition includes works by 55 artists representing 24 different communities (see the complete list below or on the CAC website).

CAC Director, Lisa McDermott, says "It would be difficult to find a more varied group of works together than in our galleries during the *Art Showcase*. It is always a great experience to see this wide range of creative expression. With no theme or size constraints, artists are excited to share the very best of what they are making." Media include paintings in oil, acrylic, and watercolor; drawings in pastel, charcoal, pencil, colored pencil, and ink; three-dimensional works in glass, ceramic, bronze, wood, wire, and mosaic; relief and serigraph prints; photographs and digital art; fiber arts, collage and mixed media works.

A panel of three talented jurors selected 13 works to receive awards, with a total of \$2,350 in prize money. The *Best of Show* prize went to painter Richard Gomez of Atwater for his spray paint on panel painting titled *Agency*. Other awards went to:

#### Awards of Excellence

Dixie Salazar, *History Lesson – Irony 101*, Painted collage on canvas  
Sue Siefkin, *Afternoon in Château-Landon*, fabric collage

#### Awards of Merit

Jennifer Fosgate, *Whistling Walking Stick*, mixed media on canvas  
Chelsea Gilmore, *Dilapidated Dollhouse*, wood, paint & gravel  
Mark Knize, *Remembering the Jetsons III*, walnut wood & paint  
Ruben Sanchez, *The Red Sun*, acrylic on wood

#### Honorable Mentions

Sean Alcala, *Green Shorebreak*, kiln-formed glass  
Anna Barber, *Calla Lilies*, digital photo art  
Timothy Brown, Jr., *Too Much & Not Enough*, mixed media on panel  
Susan Conner, *Elements*, photograph  
Gayle Knize, *Three Dolls: 1909, 1939, 1959*, acrylic on panels  
Monique Wales, *View from the Top*, multi-color reduction linocut print

#### Mayor's Award

Michael Souza, *Friends*, pencil on paper

The CAC plans a public reception to honor the artists on Friday, August 13, from 6- 8 p.m. A pre-reception gallery talk at 5:30 p.m. will feature several of the award-winning artists in the show.

Artists included in the exhibition:

Linda Abbott, Merced  
Sean Alcalá, Salida  
Kristina Anderson, Tracy  
Margarita Anderson, Tracy  
Anna Barber, Ripon  
Jared Barbick, Fresno  
Cheryl Barnett, Merced  
Alyn Brereton, Modesto  
Timothy Brown, Jr., Turlock  
Gavin Bruce, Modesto  
Tommi Lou Carosella, Modesto  
Taylor Chavez, Modesto  
James Christiansen, Modesto  
Susan Conner, Altaville  
William Conrad, Turlock  
Fred Courter, Denair  
Randy Crimmel, Modesto  
June Daskalakis, Davis  
Maritza Diaz, Delhi  
Jennifer Fosgate, Merced  
Chelsea Fremming, Turlock  
Rhonda Gibson, Oakdale  
Barbara Gill, Modesto  
Lisa Gilliland-Viney, Atwater  
Chelsea Gilmore, Modesto  
Richard Gomez, Atwater  
Chella Gonsalves, Modesto  
Don Hall, Turlock

Charlotte Hoffman, Mariposa  
Greg Hubbard, Sacramento  
Rick Ingraham, Modesto  
Beverly Jensen, Modesto  
Gayle Knize, Tracy  
Mark Knize, Tracy  
Jared Langley, Modesto  
Dorothy Lo Bue, Turlock  
Jeanne Moje MacDonald, Mariposa  
Michele Marez, Modesto  
Annie Hopkins Milne, Los Angeles  
Neil Mitchell, Livermore  
John Moses, Fresno  
Larry & Kathy Myatt, Merced  
Oscar Robledo, Manteca  
Dixie Salazar, Fresno  
Ruben A. Sanchez, Merced  
Sue Siefkin, Modesto  
Claudia Silva-Doo, Aptos  
Michael Souza, Turlock  
Mary Anne Taylor, Waterford  
Leslie Thompson, Oakdale  
Christopher Viney, Atwater  
Monique Wales, Oakhurst  
Donna Wayman-Maurer, Cressey  
Evan Young, Sonora  
Jane Zich, Farifax

Judges for the 2021 *Art Showcase* are:

**Daniel Edwards** received his MFA in Drawing and Sculpture from the New York Academy of Art and his BFA from the Herron School of Art, Indiana University. He has been a member of the Art Department faculty at CSU Stanislaus since 2012. He has completed numerous public sculpture commissions, including pieces for the University of Indianapolis, the Indiana Statehouse, the Louisville Airport, and the New York Athletic Club. Edwards' recent work addresses celebrity and popular culture in ways that often stir controversy; his depictions of performers Britney Spears, Jay-Z, and Kim Kardashian are intentionally provocative. Other popular figures he has depicted include Hilary Clinton, Pope Francis, and John Lewis. Edwards is currently working in both traditional sculpture techniques of modeling in clay and wax (for casting in bronze) and exploring digital modeling and 3-D printing. In 2020, in collaboration with his son Rodman, Edwards released a 3-D printing file for a memorial bust of George Floyd that was available as a free download from the internet.

**Robert Stevenson** has taught Studio Art and Art History at Modesto Junior College for the last 20 years. He received his MFA from the San Francisco Art Institute, an MA in Humanities with an emphasis in Art History from CSU, Dominguez Hills, and a BA in Art Practice and Art History from UC Berkeley. His work has been shown throughout the United States as well as in South America and Europe, and can be found in public collections including the Morrison Library in Berkeley, CA, McNeese University in Lake Charles, LA, and the Metropolitan Museum of Art in New York City, NY. Stevenson has also worked as a printer or as master printer with such noteworthy artists as Peter Voulkos, Lawrence Ferlinghetti, and Terry Allen. Recent solo exhibitions include *Along the Lines* as part of the 100-year celebration of the Carnegie Arts Center and *On Narrative: Moving Forward, in Retrospect* at the University Art Gallery, at CSU Stanislaus.

**Mirabel Wigon** is a painter residing—until recently—in Southern California. She received a Bachelor of Fine Arts in Traditional Art from CSU East Bay and a Master of Fine Arts in Drawing and Painting from CSU Long Beach. Her work is an exposé into the machinations of a crumbling urban infrastructure with a focus on power production in the LA Basin. Her

works have been featured in numerous group exhibitions in the Bay Area, Sacramento, and Southern California. Her recent work has been exhibited in *Insights* at the Kleefeld Contemporary, CSULB, and *ALPAY: Now Trending* at the Palos Verdes Art Center. Her awards include the Hayward Arts Council Award, CSU East Bay Portfolio Award, Linda A. Day Endowed Student Award, Werby Marilyn Award, and CSULB's Provost Purchase Award. Wigon is joining the Art Department faculty at CSU Stanislaus this fall.

The CAC is located at 250 N. Broadway in Downtown Turlock.

**Gallery Hours:** Wednesday – Saturday 10 a.m. – 5 p.m.; Sunday 11 a.m.-4 p.m.

**Admission:** \$7 general; \$5 seniors/students; free for Carnegie members and children 12 & under

**Public Reception & Gallery Talk:** Friday, August 13, 5:30 p.m. gallery talk; 6-8 p.m. reception

Website: [carnegieartsturlock.org](http://carnegieartsturlock.org)

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