



Lin Schiffner, *California Topo*, textile

During the **fall 2022 semester** the Carnegie Arts Center will present the exhibition *Stitching California: Fiber Artists Interpret the State's People, Life & Land*, showcasing an exciting collection of art quilts that reflect the complexities of the Golden State, displaying works from over 40 artists working in California and neighboring states today. Their dynamic offerings highlight the rich and varied California landscape, containing references to industry, economy, geography, and topography, and also present us with themes such as the impacts of climate change and injustices faced by some of California's populations across the centuries.

The CAC is offering teachers and students the opportunity to see these museum-quality works in person. Trained docents will be available to lead tours **Tuesdays through Fridays from September 20 through December 16, 2022.**

Each visit includes a tour of the exhibition as well as a hands-on activity that will complement the students' gallery experience. In the gallery, we will learn about the process of creating 2D fiber art and explore how artists use color to communicate a feeling or idea. The studio art lesson will focus on the color wheel and using warm and cool colors to create images of California climates. In the process, we will discuss similarities between the students' work and the pieces featured in the exhibition.

The program has been developed with content appropriate for 3rd through 8th grades; some modification may be made for slightly younger or older groups. Field trips last 90 minutes (45 minutes in the gallery and 45 minutes in the studio). We can accommodate two classes (maximum 70 students) per time slot. We have field trip times available in the morning and in the afternoon; if you select an afternoon field trip there will be space available by reservation to bring sack lunches to eat before the tour starts.



Melody Money, *Moonlit Hills of Marin*, textile



Denise Oyama Miller, *Poppy Reserve*, textile

Gallery admission is free to your students and up to 4 chaperones per class, with a \$2 per student materials fee for the activity. Fees are payable in advance or on the day of your visit. A reservation form for your field trip can be downloaded from the education page on our website: www.carnegieartsturlock.org. Please submit your field trip request form via email to **Megan Hennes, Assistant Director for Public Programs**, at megan@carnegieartsturlock.org. Please don't hesitate to email with any questions.

The State of California Content Standards our field trips may address:

Visual and Performing Arts Content Standards

Grade Three

Cr1.1: Elaborate on an imaginative idea

Cr2.1: Create personally satisfying artwork using a variety of artistic processes and materials.

Cr2.2: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic process.

Re7.1: Speculate about processes an artist uses to create a work of art.

Re 7.2: Determine messages communicated by an image.

Re8: Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

Cn11: Recognize that responses to art change depending on knowledge of the time and place it was made.

Grade Four

Cr2.2: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

Re 7.2: Analyze components in visual imagery that convey message.

Re8: Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

Cn11: Through observation, infer information about time, place, and culture in which a work of art was created.

Grade Five

Cr1.1: Combine ideas to generate an innovative idea for art-making.

Cr2.2: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

Re8: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Cn11: Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

Grade Six

Cr2.1: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

Re7.2: Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

Re8: Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

Cn11: Analyze how art reflects changing times, traditions, resources, and cultural uses..

Grade Seven

Re7.2: Analyze multiple ways that images influence specific audiences.

Re8: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages of ideas and mood conveyed.

Cn11: Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and culture use.

Grade Eight

Cr1.1: Document early stages of the creative process visually and/or verbally in traditional or contemporary media

Re7.2: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions

Re8: Interpret art by analyzing how interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or idea and mood conveyed

There also will be Social Studies and Science Content Standards that may be met with this lesson.