

Ealy Mays, *Last Chocolate Ice Cream*, 2013, Oil on canvas, Courtesy of the artist, Photo by Reis Birdwhistell, © Ealy Mays

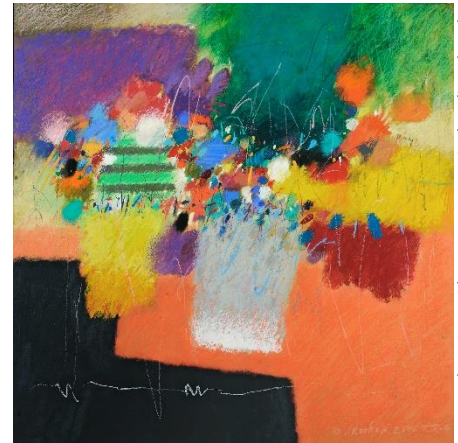


During the **fall 2023 semester** the Carnegie Arts Center will present the exhibition ***Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art***, celebrating the passion of an ordinary couple who spent more than 35 years as devoted connoisseurs, building a collection of vivid artworks that are both resonant and remarkably personal.

This exhibition presents 67 carefully curated pieces from the collection of Kerry Davis, a retired mailman, and his wife Betty, a former television news producer, who gladly gave up many ordinary comforts in order to live with extraordinary works of art as their principal luxuries. Their collection includes works by **Romare Bearden, Beverly Buchanan, Elizabeth Catlett, Sam Gilliam, Lois Mailou Jones, Jacob Lawrence, Gordon Parks, and Alma**

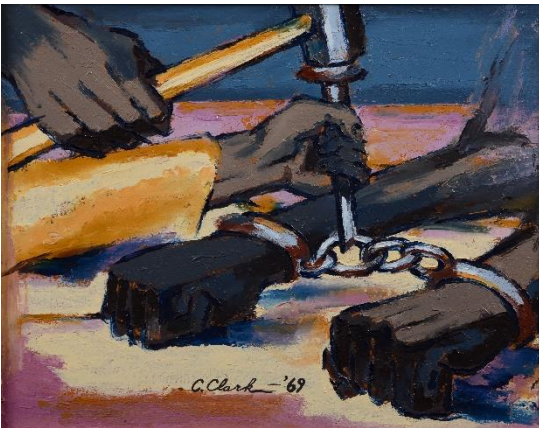
Thomas, spanning almost a century. Kerry and Betty, however, do not search exclusively for well-known artists; they focus on the more meaningful task of gathering and preserving a range of creative approaches representing the Black image and experience. The exhibition includes different mediums, subjects, and styles, representing artists who—in terms of training, experience, and expression—are strikingly diverse but unified in their use of cultural and historical narratives. ***Memories & Inspiration*** brings together an awe-inspiring selection of works, but it is their personal resonance—their connection to the couple’s memories, passions, friendships, and everyday lives—that gives the collection its unique power.

The CAC is offering teachers and students the opportunity to see these museum-quality works in person. Trained docents will be available to lead tours **Tuesdays through Fridays from October 10 through December 21, 2023.**



Moe Brooker, *Listen with your eyes*, 2005, Mixed media on board, Photo by Greg Staley, © Moe Brooker

Claude Clark, *Self-Determination*, 1969, oil on board, Photograph by Reis Birdwhistell, © Claude Clark.



Each visit includes a tour of the exhibition as well as a hands-on activity that will complement the students’ gallery experience. In the gallery, topics will include the role of the collector, the art in historical context, and the Black experience. We will focus on how artists communicate memories and emotions through line and color. The studio art lesson will focus on the elements of line and color as students create their own artwork based on memories. In the process, we will discuss similarities between the students’ work and the pieces featured in the exhibition.

The program has been developed with content appropriate for 3rd through 8th grades; some modification may be made for slightly older groups. Field trips last 90 minutes (45 minutes in the gallery and 45 minutes in the studio). We can accommodate two classes (maximum 70 students) per time slot. We have field trip times available in the morning and in the afternoon; if you select an afternoon field trip there will be space available by reservation to bring sack lunches to eat before the tour starts.

Gallery admission is free to your students and up to 4 chaperones per class, with a \$2 per student materials fee for the activity. Fees are payable in advance or on the day of your visit. A request form for your field trip can be downloaded from the education page on our website: **www.carnegieartsturlock.org**. Please submit your field trip request form via email to **Megan Hennes, Assistant Director for Public Programs, at megan@carnegieartsturlock.org**. Please don’t hesitate to email with any questions.

The State of California Content Standards our field trips may address:

Visual and Performing Arts Content Standards

Grade Three

Cr1.1: Elaborate on an imaginative idea

Cr2.1: Create personally satisfying artwork using a variety of artistic processes and materials.

Cr2.2: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic process.

Re7.1: Speculate about processes an artist uses to create a work of art.

Re 7.2: Determine messages communicated by an image.

Re8: Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

Cn11: Recognize that responses to art change depending on knowledge of the time and place it was made.

Grade Four

Cr2.2: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

Re 7.2: Analyze components in visual imagery that convey message.

Re8: Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

Cn11: Through observation, infer information about time, place, and culture in which a work of art was created.

Grade Five

Cr1.1: Combine ideas to generate an innovative idea for art-making.

Cr2.2: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

Re8: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Cn11: Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

Grade Six

Cr2.1: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

Re7.2: Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

Re8: Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

Cn11: Analyze how art reflects changing times, traditions, resources, and cultural uses.

Grade Seven

Re7.2: Analyze multiple ways that images influence specific audiences.

Re8: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages of ideas and mood conveyed.

Cn11: Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and culture use.

Grade Eight

Cr1.1: Document early stages of the creative process visually and/or verbally in traditional or contemporary media.

Re7.2: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.

Re8: Interpret art by analyzing how interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or idea and mood conveyed.

There also will be Social Studies and Language Art Content Standards that may be met with this lesson.