



Fresno Printmakers' Guild Member Exhibition 2023

Entry Deadline January 7, 2023

The Carnegie Arts Center is pleased to present an exhibition of works created by members of The Fresno Printmakers' Guild. For this exhibition, we want to show the best work by each of the group's members. All print media and techniques are acceptable. At least two works by each member artist who submits to the show will be included. More may be included at the Curator's discretion.

DATES OF EXHIBITION

January 31 – April 22, 2023

CURATOR

Lisa McDermott, Director, Carnegie Arts Center

SUBMISSIONS

Entries will be accepted on line via the Carnegie website using the SmarterEntry.com platform. Participation in this exhibition is restricted to members of the Fresno Printmakers' Guild. The exclusive access code is FPG2023. **All entries must be received by 5 p.m. on January 7.**

There is an entry fee of \$5.00 for the first entry, additional submissions are free of charge. Each artist should enter two (2) and may enter up to five (5) works for the Curator's consideration. Works may be for sale at the artist's discretion. The CAC will handle all sales and retain a 40% commission.

Go to www.CarnegieArtsTurlock.org; on the *Exhibitions* tab, click on the *Call for Entries* link. Find the link to the Carnegie's competitions page at SmarterEntry.com where you can set up a profile, pay your fees by credit card, and upload your images. Instructions for using SmarterEntry are on their website.

NOTIFICATION

All artists will be notified by email regarding the status of their entries on or before January 13.

DELIVERY

Accepted entries must be delivered to the CAC at the address below by 5:00 p.m. on Friday, January 27. Works will only be received during gallery hours: Tuesday – Saturday, 10 a.m. – 5 p.m.

RECEPTION

An artists' reception will be held on Friday, February 24, from 6-8 p.m. This reception is open to the public.

PICK UP

Works included in the exhibition must be picked up at the CAC between April 25-29, 2023, during gallery hours. Works not picked up by April 29 at 5 p.m. will incur a \$5 per day, per piece storage charge. Any works not picked up within 30 (thirty) days following the close of the exhibition will become the property of the Carnegie Arts Center Foundation and may be disposed of at its sole discretion. No artwork will be shipped.

RULES

- Online entries must be received by the due date in order for any entry to be considered. By submitting an entry the artist acknowledges that she/he understands and will comply with all rules, regulations, and deadlines of the exhibition.
- All works must be ready to install in a professional gallery setting. CAC assumes no responsibility for damage caused to works by faulty framing or hanging hardware.
- CAC will retain 40% of the purchase price as commission on any works sold during the course of the exhibition. Artists will be sent a check for 60% of the sale price within 60 days of the close of the exhibition.
- No entry, once accepted for the exhibition, may be removed prior to the official closing date as set forth in the entry form.
- The exhibition will be installed in the CAC's Lobby Galleries, which are free and open to the public. There is no guarantee of security staff or monitoring of the exhibition during public operating hours. Photography of the installation will be permitted. Food and drink are served in these public areas during special events, receptions, and private facility rentals.
- All correspondence should be made to the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380 or via email to admin@carnegieartsturlock.org.

Professional standards will be followed and reasonable precautions taken to ensure the safety of all of the art works during installation and while on display at the Carnegie Arts Center. However, with the submission of an entry, the Artist acknowledges that the Carnegie Arts Center Foundation, its Board of Directors, staff and volunteers will assume no responsibility for any damage to the Artist's property. The Carnegie Arts Center cannot provide insurance for the works in transit or on the premises. Therefore, Artists wishing to insure their works must make arrangements through their own insurance agents. Payment of entry fees and submission of this form constitutes the Artist's full agreement with the terms and conditions set forth in the entry rules and instructions.